

ART HISTORY LECTURES WITH A DIFFERENCE

Held in the Abraham Dixon Hall, Leatherhead Institute on Wednesdays 2-4 pm.

Please send Cheques payable to **Leatherhead Community Association**, plus SAE for confirmation to:

LCA Office, Leatherhead Institute, 67 High Street, Leatherhead KT22 8AH - **OR** tick form for e-mail confirmation.

Name(s)

Address.....

Post Code..... Tel No

E. Mail.....

All lectures may be booked individually, or a combination of lectures, in advance. Lectures may also be paid for on the day at the door.

Cost: All lectures £7.50 per lecture

Jessica Saraga
5 February

'Don't Fence me in' How many artists in North America responded to the 'wide open countryside'

Jessica Saraga
12 February

Black and British an introduction to the roles and influence of artists of African heritage in British Art.

Rosalind Whyte
26 February

Joseph Wright of Derby: casting a light

Jessica Saraga
4 March

Henry Tonks and the Slade

Paul Pickering
11 March

Matisse and his Patrons

Rosalind Whyte
18 March

Aubrey Beardsley & Dora Marr

1/We enclose a cheque for an individual lecture or a combination of lectures.

Please tick lectures chosen - £7.50 per lecture. Total £.....

E-mail confirmation required – please tick here