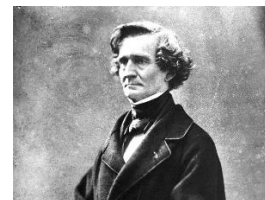


Bookings: David Hanson
LCA Postbox
The Institute
67 High Street
Leatherhead
KT22 8AH



Royal Festival Hall, London – Thursday, 11 April 2019 at 7.30 pm
Philharmonia Orchestra with Herbert Blomstedt
Beethoven & Berlioz



Beethoven **Symphony No 6, Pastoral**

Berlioz **Symphonie fantastique**

Herbert Blomstedt brings his infectious enthusiasm, undimmed by over 60 years on the podium, to two vivid masterpieces.

A lover of nature, Beethoven often took musical inspiration from his walks in the country. In the *Pastoral Symphony* he paints musical scenes of bubbling rivers and village life, carried by evocative string melodies and woodwind bird calls.

Berlioz was a great admirer of Beethoven, but he chose his own path. The five movements of the *Symphonie fantastique* tell of a young artist delirious with the pain of unrequited love. The object of his infatuation is represented by a theme that he hears everywhere, in the street, at a ball, out in the fields. Terrified that she will betray him, he tries to kill himself with opium but instead finds himself in a hideous dream world where he witnesses his own execution.

We have reserved discounted seats in the Rear Stalls, £19 discounted to £14.25 and no booking charge, for this concert at the Royal Festival Hall. There will be independent travel; the Festival Hall is a short walk from Waterloo Station.

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David Hanson, LCA Postbox, The Institute, 67 High Street, Leatherhead, KT22 8AH

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Beethoven & Berlioz

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We regret that the LCA cannot issue refunds once tickets have been purchased.