

Bookings: David Hanson
LCA Postbox
The Institute
67 High Street
Leatherhead
KT22 8AH



Royal Festival Hall, London – Tuesday, 5 February 2019 at 7.30 pm

Royal Philharmonic Orchestra

Love, Legends and Fairy Tales



Lionel Bringuier *conductor*

Daniel Müller-Schott *soloist*

Nicolai

Overture to the Merry Wives of Windsor

Dvorak

Cello Concerto

Rimsky-Korsakov

Scheherazade

Love, legends and fairy tales have long served as an inspiration to composers and in this concert Lionel Bringuier conducts three of the most beautiful examples of this.

Nicolai's *Overture to the Merry Wives of Windsor*, inspired by Shakespeare's comedy, was an immediate success in the concert hall.

Dvorak's magical cello concerto with its wonderful tunes and memorable motifs opened a new world of possibilities for the solo cello. It will be played here by the acclaimed cellist, Daniel Müller-Schott.

Rounding off the concert with a flourish, Lionel Bringuier and the RPO will bring to life the alluring stories of the *Arabian Nights* in Rimsky-Korsakov's well-known *Scheherazade*.

We have reserved discounted seats in the Rear Stalls, £20 discounted to £13 with a complimentary programme and no booking charge, for this concert at the Royal Festival Hall. There will be independent travel; the Festival Hall is a short walk from Waterloo Station.

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Please detach and return this slip **with stamped addressed envelope** for return of your tickets to:
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Love, Legends and Fairy Tales

Please book tickets at £13. I enclose a cheque for £ _____ payable to "LCA".

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We regret that the LCA cannot issue refunds once tickets have been purchased.