

Bookings: David Hanson  
LCA Postbox  
The Institute  
67 High Street  
Leatherhead  
KT22 8AH



**Royal Festival Hall, London – Saturday, 11 May 2019 at 7.30 pm**  
**Philharmonia Orchestra with Paavo Jarvi**  
***Beethoven, Sibelius and especially Tchaikovsky***

**Beethoven**            **Overture, Egmont**  
**Sibelius**             **Violin Concerto**  
**Tchaikovsky**        **Symphony No 6, *Pathétique***



***Violin soloist Viktoria Mullova***

The concert opens with Beethoven's *Egmont Overture*, which moves from oppression to freedom.

Then we will hear the exceptional musicianship of Viktoria Mullova in the *Violin Concerto* by Sibelius.

In the second half we will hear Tchaikovsky's final symphony, which is considered by many to be among the richest emotional experiences in classical music. The composer himself called it, "The best thing I have composed or will ever compose". He was at the height of his powers and overturned many of the established conventions of the symphony.

To many listeners it encompasses hope and despair, joy and heartbreak, life and death, especially perhaps as the final movement ends with a devastating descent into silence

We have reserved discounted seats in the Rear Stalls, £19 discounted to £14.25 and no booking charge, for this concert at the Royal Festival Hall. There will be independent travel; the Festival Hall is a short walk from Waterloo Station.

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Please detach and return this slip ***with stamped addressed envelope*** for return of your tickets to:  
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***Beethoven, Sibelius and especially Tchaikovsky***

Please book ..... tickets at £14.25. I enclose a cheque for £ \_\_\_\_\_ payable to "LCA".

NAME..... LCA Membership No.....

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*We regret that the LCA cannot issue refunds once tickets have been purchased.*