

Bookings: David Hanson
LCA Postbox
The Institute
67 High Street
Leatherhead
KT22 8AH



Royal Festival Hall, London – Thursday, 28 March 2019 at 7.30 pm

Royal Philharmonic Orchestra
Infectious Melodies & Symphonic Masterpiece
Pinchas Zukerman *conductor & soloist*

Vaughan Williams	Fantasia on a Theme by Thomas Tallis
Mozart	Violin Concerto No 5
Beethoven	Symphony No 5



From one inescapable melody to another, violinist Pinchas Zukerman, is both conductor and soloist in a concert brimming with infectious melodies.

A true English masterpiece, Vaughan Williams' *Fantasia on a Theme by Thomas Tallis* is a fusion of folksong and sacred music.

Mozart's Fifth Violin Concerto, the 'Turkish', is imbued with joie-de-vivre, with the final movements emulating a Turkish style with melodic leaps, pounding rhythms and percussive strings.

Closing the concert is one of the most instantly recognisable pieces of symphonic music. Opening with four imposing notes, the Fate motif that dominates the symphony epitomises all that was brilliant about the Classical era in which it was written and still commands concert halls today.

We have reserved discounted seats in the Rear Stalls, £20 discounted to £13 with a complimentary programme and no booking charge, for this concert at the Royal Festival Hall. There will be independent travel; the Festival Hall is a short walk from Waterloo Station.

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Please detach and return this slip **with stamped addressed envelope** for return of your tickets to:

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Infectious Melodies & Symphonic Masterpiece

Please book tickets at £13. I enclose a cheque for £ _____ payable to "LCA".

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We regret that the LCA cannot issue refunds once tickets have been purchased.