

Bookings: David Hanson
LCA Postbox
The Institute
67 High Street
Leatherhead
KT22 8AH



Royal Festival Hall, London – Wednesday, 24 October 2018 at 7.30 pm

London Philharmonic Orchestra conducted by Enrique Mazzola

An Evening of French Fancies

Soloist: Anna Caterina Antonacci

Berlioz Overture, Le Carnaval romain

Canteloube Songs of the Auvergne

Bizet Symphony in C

Gershwin An American in Paris



The concert will open with Berlioz's whirling celebration of the spirit of carnival, with a famous solo for the cor anglais.

Following this we will have the ravishing *Songs of the Auvergne* as the warm, sensuous heart of this evening of French delights.

The second half opens with Bizet's ebullient *Symphony in C*, written in 1855 when he was just 17, but not 'discovered' and performed until 1935.

For the finale, we have George Gershwin's jazz-infused masterpiece, *An American in Paris*, which evokes the sights and energy of the French capital in the 1920s.

We have reserved discounted seats in the Rear Stalls, £25 discounted to £19 with a no booking charge, for this concert at the Royal Festival Hall. There will be independent travel; the Festival Hall is a short walk from Waterloo Station.

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Please detach and return this slip **with stamped addressed envelope** for return of your tickets to:

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An Evening of French Fancies

Please book tickets at £19. I enclose a cheque for £ _____ payable to "LCA".

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We regret that the LCA cannot issue refunds once tickets have been purchased.