

LEATHERHEAD COMMUNITY ASSOCIATION



NEWSLETTER NO 195

September, October, November, December 2021

Registered Charity No 1142164

WELCOME TO THE LEATHERHEAD COMMUNITY ASSOCIATION

The Institute 67 High Street Leatherhead KT22 8AH

LCA Coordinator: Amy Rieley

LCA1@leatherheadca.org.uk

Administrator: Ruth Bates

LCA2@leatherheadca.org.uk



01372 360508

Website: www.leatherheadca.org.uk

The Office is open each weekday morning from 9.30 am to 12.30 pm.

LCA Chairman: Fran Fleming

E-mail: LCAChair@leatherheadca.org.uk

MEMBERSHIP

LCA Membership usually costs £8 per person per year and is renewable annually on 1 April; new subscriptions paid after 1 January in one year run to 31 March the following year. Membership includes activities, events and visits, use of the free Kirby Lending Library, WiFi throughout the building (password from the office) and three Newsletters during the year.

In recognition of your loyalty whilst the pandemic enabled only online connection, the subscription was reduced to £5 for the current year.

LCA Newsletter No 195
September, October, November, December 2021

Message from the Chairman

The doors of the Institute are open at last. Throughout the Newsletter you will find details of forthcoming talks, outings, special events, the return of membership activities and the monthly Saturday Coffee Morning all arranged by our wonderful Volunteers. I do hope you will find something of interest.

Ruth and Amy together with the Trustees, look forward to welcoming you. Do you have a suggestion (or the beginnings of an idea!) for a new group/activity for members, Amy is waiting to hear from you.

Fran Fleming
LCA Chairman

Following elections at the Annual General Meeting on 30 July, Trustees forming the LCA Council are:

Mrs Fran Fleming Chairman

Mr David Hanson Treasurer

Mrs Lisbet Coulton

Mr James Falkner

Mrs Irene Gawne

Mr David Lamb

Mr Thomas McMurray

Mr Simon Ritchie

Mrs Jo Slater Company Secretary

Thanks were recorded to those Trustees who had retired during the year:

Mr Duncan Jackman

Mrs Sue Lawrence

Mrs June Robinson

Mr Bernard Salsbury

Mr Gerry Sevenoaks

THANK YOU AND FAREWELL TO OUR CARETAKER

Paul Harrison

Chairman of the Trustees of the Letherhead Institute

The Institute's on-site caretaker Bill Hughes retires presently and the occasion cannot be let to pass without a few words of thanks to him for his service during the last 15 years.

Bill was employed as a sprightly 50 something by the Letherhead Institute Trustees and he has outlasted all of them from that time with the exception of Hilary Porter who has also known two of his predecessors! He was appointed by William Larkin (the chairman at the time) by being handed the keys and told simply to 'get on with it'. Despite the paucity of instructions, Bill has been successfully 'getting on with it' for the last 15 years.



As anyone who knows the Letherhead Institute well, the Victorian building has been extended and modified over the years and as a consequence is a complicated building for which Bill has acquired extensive knowledge, often needed when things go wrong! He also has had to use his skills to liaise with commercial tenants and the various hirers. In addition, his many other roles included fire safety, health and safety and managing sub-contractors employed by the Letherhead Institute. As you can see, he is quite a polymath! Even when off-duty, when available he has always given much appreciated willing support to both staff and volunteers.

Bill intends to retire to a bungalow in Lincolnshire which he is currently refurbishing and we all wish him the best for his forthcoming retirement and once again thank him for his service to the Letherhead Institute.

ABRAHAM DIXON HALL

Lots has been happening in the Abraham Dixon Hall while we've been away.

We're extremely grateful to the Institute Trustees, who have completely replaced the wood-block flooring and it looks stunning. It has been a significant investment and it's hoped everyone will treat it with due care and respect.

The existing overhead projector has been replaced with a superior state-of-the-art version. Also, the whole control cabinet has been overhauled by our invaluable Volunteer, Martin Hogg. Comprehensive instructions will be kept in the Equipment Storage Tray. If you would like to be shown how it all works, Martin is willing to meet you at the Institute and explain the technicalities; just e-mail the LCA office.



CAR PARKING AT THE INSTITUTE

As we return to normal activity, a reminder that the very limited parking behind the Institute and the installation last year of keypad-controlled entry make certain processes necessary. Two guiding principles apply:

Always pre-book through the LCA Office and never park in the spaces reserved for Commercial Tenants of the Institute.

Essential Volunteers and Leaders of Groups may pre-book a numbered space without charge; please ensure you also pre-book a place for any Equipment Volunteer or Speaker involved. If there are any remaining LCA-numbered spaces, these may be pre-booked by Members a day in advance at a cost of £3 per session. Usually there is better availability in the afternoons than in the mornings.

There is no charge for users of the Institute during evenings or on Saturdays.

There is alternative parking space in the Swan Centre, a short walk along Leret Way (FREE during the evening). If you require to park for longer than 4-hours, please contact the LCA Office for advice on a special concession.



LCA EVENTS FOR BOOKING

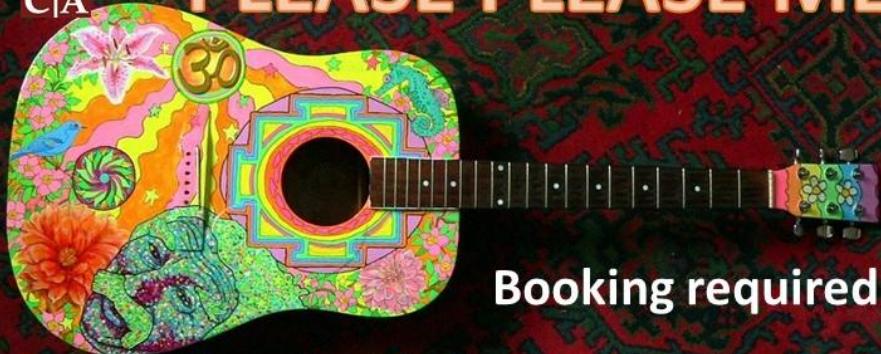
Volunteers have been very busy and you'll see throughout the pages of the Newsletter lots of opportunities between now and December which require booking.

Booking forms will be released during the coming months and will be available from the website, circulated by MailChimp and printed forms will be in the Institute entrance hall.

Details of additional events will also appear in the High Street Notice Board.

L
C
A

PLEASE PLEASE ME



Booking required

Remember the Sixties and Seventies?

Music with your DJ Tony



Leatherhead Institute
Friday 24 September

at 7.30 pm
Bring your own Drinks
and Nibbles

Tickets £5

www.leatherheadca.org.uk

The Mollie Canning Memorial Lecture



Leatherhead Institute

Friday 26 November at 2.30 pm

Tickets £5 – Booking required

www.leatherheadca.org.uk

MARK HILL - CURVES, COLOURS & COOL: AN INTRODUCTION TO MID-CENTURY MODERN

We're delighted to welcome Mark Hill, expert from the Antiques Roadshow. His talk will look at furniture, ceramics, glass, lighting and metalware, identify key designs and designers, and examine the revolutionary design movements they began.



Image with thanks to London Craft Week 2016 and Lalique

The antiques market has changed dramatically and now pieces that were made during the 1970s can fetch many times more than a piece made in the 1770s.

Why has the teak sideboard you got rid of become so desirable?

Who is this Eames guy?

Drawing a blank with Timo Sarpaneva?

Who's buying what and what are they doing with it? Mark's practical and inspirational lecture will reveal all.

DECK THE HALLS

A Victorian Christmas

Talk by Tricia Thompson

Friday 10 December 2021 at 2 pm
Leatherhead Institute
Abraham Dixon Hall

Although Christmas festivities have existed in one form or another for many hundreds of years it was the Victorians who gave us the Christmas we know and love today. Many of the traditions we hold so dear have their origins with our Victorian forebears. From crackers to cards and trees to turkeys, this talk looks at the history behind our Christmas celebrations.

Followed by mulled wine and mince pies

Tickets £5
Booking required
www.leatherheadca.org.uk



CONCERTS

David Hanson

Subject to any further alarms and excursions we return to the Festival Hall on 12 September for the ‘Crazy for Gershwin’ concert, for which the original reservation was made in December 2019!! This is fully booked and I hope to get the tickets out before you are reading this newsletter.

Our second concert in this season is:

**Thursday 18 November at 7.30 pm at St Paul’s Cathedral
“John Rutter conducts Mozart’ Requiem”**

In the magnificent setting of St Paul’s Cathedral, John Rutter conducts the Royal Philharmonic Orchestra, the Bach Choir and four renowned soloists in an inspirational programme. In addition to Mozart’s *Requiem*, we will hear three works by Rutter and Vaughan Williams’ ever-popular *The Lark Ascending*, which in the sublime space of the Cathedral must surely make the hairs on your neck tingle!

For a booking form please email me at dwhanson@btinternet.com
Details of the St Paul’s concert have been sent by email to members on our regular ‘Concertgoers’ emailing list. If you wish to be added to the list, please email dwhanson@btinternet.com



KIRBY LECTURE 2021

EDDIE ‘THE EAGLE’ EDWARDS

We are delighted to have secured Eddie ‘The Eagle’ Edwards to deliver the Kirby lecture on Friday 8 October.

Eddie is Great Britain’s first Olympic Ski Jumper. He was ranked 55th in the world which qualified him as the only GB applicant for the 1988 Winter Olympics in Calgary.

With the UK firmly backing the plasterer from Gloucestershire, Eddie took to the slopes followed by a whirlwind of international press and media.

Eddie competed in the 70m and 90m jump events, but unfortunately came last in both events.

Although he did not win an Olympic medal, he did win a place in the hearts of spectators all around the globe. This was ultimately due to his lack of success, but more importantly his pure determination and ‘have a go’ attitude.

During the Winter Games closing ceremony, the president of the Organizing Committee, Frank King, singled out Edwards for his contribution: ***“At these Games, some competitors have won gold, some have broken records, and some of you have even soared like an eagle”***

EDDIE ‘THE EAGLE’ EDWARDS – THE CELEBRITY:

Eddie became a global celebrity with huge commercial success. As a regular on television and radio, more recently Eddie has been a competitor on BBC1’s **Let’s Dance for Sport Relief** (making it to the Final on public votes) and was the winner of BBC’s **Winter Wipeout** and ITV’s **Splash**.

A major feature film based on Eddie’s inspirational life story has been released worldwide – **‘Eddie The Eagle’**, featuring Hugh Jackman and Taron Egerton.

THE ANNUAL KIRBY LECTURE AT THE INSTITUTE

Friday, 8 October at 7.30 pm

Eddie “The Eagle” Edwards



Booking required

Tickets £5

www.leatherheadca.org.uk

ART/HISTORY LECTURES WITH A DIFFERENCE
AUTUMN 2021

Held in the Abraham Dixon Hall, Fridays 2.00 pm – 3.55 pm with a break for refreshments about 2.55 pm. All lectures will commence at 2.05 pm.

Liz Meikle – contact 01372 372783 or e-mail dandemeikles@btinternet.com

The new lecture programme has now been finalised; please remove and use the booking form at the back of the newsletter.

Please note these lectures are now on a Friday afternoon.

The autumn session of six lectures is scheduled to begin on Friday 1 October 2021, with two new lecturers joining the programme.

Friday 1 October - Paul Pickering

Art Nouveau

Art Nouveau is a catch-all term used to denote a highly varied movement in the arts across Europe and beyond in the late 19th and early 20th centuries. On a journey from Glasgow to Vienna we shall take in some of the idiosyncratic creations of artists, interior designers, and craftsmen who sought new ways of expression. There will be buildings, glass paintings, jewellery, posters and illustrations.

No Lecture Friday 8 October

Friday 15 October - Jessica Saraga

Artists, Society and Public Debate in late 19th century Britain

The theme of this lecture is how artists reflected what was in the news and public eye in Victorian Britain, what Victorians heard in the public lectures of the later 19th century and read in their burgeoning press and media. The period saw commercial art taking its place alongside academic art, each in its own style and idiom engaging with topics in the public imagination.

Friday 22 October - Jessica Saraga

Secrets, Lies and Public Postures; families and their portraits in British Art

Family dynamics are notoriously volatile and endlessly fascinating. This lecture looks at how group portraits can reveal what families want to convey about themselves to their contemporaries and to posterity. But the artist's eye may penetrate histories and relationships more profoundly than is now immediately apparent, or was then intended.

Friday 29 October - Daphne Jeffries

Let there be Light – A History of Light in European Paintings

For centuries artists have endeavoured to capture light in their paintings. Celestial light, natural light, sunlight and moonlight all have been addressed.

From the renaissance to today we shall explore how artists such as Caravaggio, Vermeer, Turner, Constable, the Impressionists and others achieved effects of light in their works.

Friday 5 November - Paul Pickering

The Divine Comedy in Art

On September 14 it will be seven hundred years since the death in Rimini of Dante Alighieri. Over these centuries countless artists in a variety of media have brought their response to the poet's account of his journey to Heaven via Hell and Purgatory. Beginning with early illustrations of his great poem as found in medieval illuminated books, we shall make our journey, accompanied as it were, by the likes of Botticelli, Blake, Ingres, Delacroix, Doré and Rodin.

Friday 12 November 12 - Tammy Ellis

Willem and Elaine de Kooning

Willem (1904 - 1997) and Elaine (1918 - 1989) de Kooning

The Dutch artist Willem de Kooning was a contemporary of Jackson Pollack and an 'action' painter of the American Abstract Expressionist movement. Although his oeuvre reflects the energetic and gestural style of the movement, he often introduced landscape and figurative elements into his works, particularly in his famous 'Women' series (1950-1955). In 1943 de Kooning married Elaine Fried and a turbulent relationship ensued. Elaine as a promoter of her husband's art, also worked within the Abstract Expressionist movement and developed into a highly competent landscape and portrait artist (her portraits of John F Kennedy 1962-63 are particularly noteworthy). Elaine also proved to be an accomplished art critic and teacher.

CLASSICAL GUITAR FOR BEGINNERS

Terry Parfett

We are planning to restart our regular sessions for Classical Guitar enthusiasts in September. The sessions are aimed at beginners who have a classical guitar, but do not quite know what to do with it - all you need is a guitar and some enthusiasm!!!

Informal and friendly sessions make it fun while learning to play - a great way to learn finger style and to read music!

If you would like to find out more, give me a call on:

01372 454761 or 079462 620002

or email me at terry.guitar@btinternet.com

*Want to play
Classical Guitar?*



The sessions are aimed at beginners who have a classical guitar, but do not quite know what to do with it.

All you need is a guitar and some enthusiasm.....

Informal and friendly sessions make it fun while learning to play. A great way to learn fingerstyle and to read music!

If you would like to find out more give me a call on 01372 454761 or 079462 620002 or email terry.guitar@btinternet.com

SATURDAY LCA COFFEE MORNINGS

10 am in the Kirby Library

Hosted by Hilary Porter, the Institute will be open to everyone for tea/coffee and to meet old or make new friends on the first Saturday morning of each month. The Library will be available for Members and Hilary will have application forms for any newcomers who would like to join the LCA.

4 September
2 October
6 November
4 December

RECORDED MUSIC AFTERNOONS

Jan and Ron Heasman

Welcome Back – the Music Group returns to the Library on Wednesday 15 September at 2 pm and meeting on third Wednesdays thereafter. The programme for the remainder of 2021 will be:

September 15 - Ron Heasman: B is for.....?

October 20 - Jan Heasman: My Desert Island discs

November 17: To be advised

December 15: Ron Heasman -Winter Daydreams



Scrabble

LCA Scrabble and TG Scrabble have merged and welcome new members; we meet on every other Friday afternoon at the Leatherhead Institute (shortly after 1 pm). We look forward to seeing you. Contact the Office for further details.

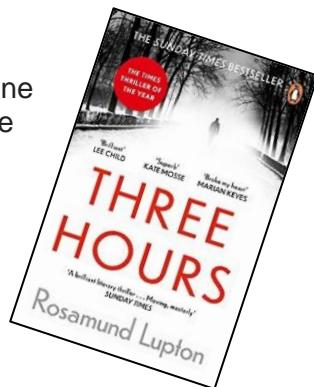
Table Tennis & Snooker

Every Monday afternoon from 2 pm-4.30 pm.
Table tennis and quarter size snooker table.
£2 admission for members or £3 for non-members.
Tea and biscuits are included.
All welcome.

Book Club

The Book Club revues have continued online during lockdowns but the group returns to the Library on 2 September at 7 pm.

A recent recommended reading:
"Three Hours"
by Rosamund Lupton.



VISITS CALENDAR – FUTURE TRIPS

Rosanna Hadley and Janet Stokoe



Following a very successful trip to The Henry Moore Foundation we are in the process of planning our autumn/winter programme.

We'll keep you all informed via the LCA website, MailChimp and the High Street Notice Board.

HERITAGE OPEN DAYS

September 2021

All Heritage Open Days events are free.



Launch Event: Sweet Tooth - An Edible History of Art

Friday 10 September: 7.30 pm

Zoom lecture hosted by

The Arts Society East Surrey Area

Booking Essential: via Dorking Halls Box Office

Call: 01306 881717, or

Email: boxoffice@molevalley.gov.uk



A whistle-stop tour of the history of food as an artistic medium, starting with 16th-century sugar sculpture and venturing all the way up to 3D dessert printing and beyond. Hosted by Food Historian Tasha Marks, this lecture is a treat for those with a sweet tooth. Topics covered include; the origins of dessert, sugar as an artistic medium, the bittersweet histories of sugar, edible architecture, Renaissance banqueting houses, the spectacle of sugar and the future of food.

Friday 17 September and

Saturday 18 September – Larkin Room

Impressions of Mole Valley

Exhibition by Leatherhead Art Club On display will be a colourful selection of artworks by local artists in a wide range of styles and media. Greetings cards will also be on sale.



Friday 17 September – 2 pm Abraham Dixon Hall

The Art of Fine Chocolate Making

To celebrate the Edible England theme, Ashtead-based chocolatier Natasha Sutton will talk about the art and heritage of artisan chocolate-making.



**Pre-booking required to secure a free place
and entry to a free raffle for a box of Aubel chocs.**

Email: LCAtreasurer@leatherheadca.org.uk or visit the LCA office.

Friday 17 September – 7.30 pm Abraham Dixon Hall or Zoom

Leatherhead Food Research Association when in

Leatherhead - Chips with everything

Talk by Bill Whitman

Leatherhead & District Local History Association

Leatherhead Food Research Association was in Randalls Road, Leatherhead. This non-technical talk is on their time there - what it did, how it grew here, and how it very successfully met the need for finding and disseminating information.

Pre-booking required: talksonline@leatherheadhistory.org

Saturday 18 September – Abraham Dixon Hall

Starmakerz Theatre School Be Our Guest!

Starmakerz invite you for a free trial of any of our classes and a short performance to take place at 1 pm at the Institute. An edible Musical Theatre performance with a focus on food!

Pre-booking required Please contact:

lisa@starmakerz.co.uk (07403 362714)

to book a free trial and let us know if you are joining us to watch the performance.



ALSO - FOR THOSE OF YOU MISSING THE LCA'S ART HISTORY LECTURES
Regular LCA Lecturer, Paul Pickering



Thomas Hope of Deepdene

An illustrated lecture by local Art Historian
Paul Pickering

Focussing on the life of Thomas Hope, Anglo-Dutch author, philosopher, art collector and arbiter of taste - his family, life and times in the Regency Period in London and Surrey.

Friday 17 September 2021
7.15 for 7.30 pm Start



Courtesy of National Portrait Gallery

In the newly renovated interior of the Parish Church of St Mary and St Nicholas Leatherhead
by kind permission of the Rector.

FREE EVENT BUT REGISTRATION ESSENTIAL

Telephone: 01372 372169

E-Mail: chrisjevans@blueyonder.co.uk

**Confirm: Number of Tickets required plus Name and Address
(required for NHS Test and Trace)**

**Tickets available for collection at the Door or
Please send stamped, self-addressed envelope for ticket(s) to be sent.**

LCA WALKS PROGRAMME 2021

Peter Humphreys

Non-members of the LCA are welcome to all these events. Your first walk is free-of-charge. There will be a £3 charge for each subsequent walk.

INTRODUCTION

All being well, we shall at last resume our regular twice monthly Wednesday walks through countryside, riverside, and parkland in September. The walks are designed to be gentle and jolly; at modest pace, with few stiles, and easy gradients.

The morning, 2-4 mile (“Short/Shorter”) walks, last about 2 hours, usually alternating with 4-6 mile (“Longer”) walks. The latter incorporate a lunch or picnic break, but we usually adjourn for a snack after the short walks too.

Some walks are designated an “EIGHT”. Such walks will start, finish, and break for lunch at virtually the same point. Thus it is quite practical to do the morning or afternoon session only; or merely lunch.

All 2021 walks shall commence at 10.00 from the specified meeting point.

The regular walks remain on the first and second Wednesday of each month – see below. Lifts are available. Telephone the WALK LEADER if you want a lift or have any queries.

Courtesy calls, to tell the leader beforehand that you are coming, are very helpful.

Please note that each walker is responsible for his/her own health and safety. If you are taking a critical prescription, please bring that with you just in case an emergency occurs.

MORNING WALKS

Start time: 10.00. Usually the first Wednesday of the month

WEDNESDAY 1 SEPTEMBER

Gomshall & Abinger Roughs

The walk is just under 5 miles. There are no stiles and there are some lovely views. The Gomshall Mill car park can be found on the A25 heading East out of Dorking. After passing the Gomshall Mill pub, turn immediately left, cross a small bridge and turn right into the pub car park.

Optional lunch/refreshments in The Gomshall Mill after.

Leader Irene Gawne 07906 363729

WEDNESDAY 6 OCTOBER

Bookham Lodge Circular

Short circular walk, partly in the woods of Bookham Common; partly across the fields and paddocks to the north. Some exemplary views, exciting paths, and fine Bookham clay. *Good footwear needed.*

Meet at the Common's north east car park, off the Fetcham to Cobham Road, near the Yehudi Menuhin School.

Leader Peter Humphreys 01372 378347

WEDNESDAY 3 NOVEMBER

Headley Heath & Village

Short circular walk, partly in the woods; partly across fieldpaths. Some splendid views. Good footwear needed.

Meet at the Heath main car park, opposite the cricket club.

Leader Peter Humphreys 01372 378347

WEDNESDAY 1 DECEMBER

Ashtead Village

A short interesting circular walk around Ashtead Village and Park, using quiet roads, greenways and backpaths.

Meet at the Ashtead Peace Memorial Hall, Pay & Display car park, behind M&S in the High Street.

Leader Alan Holland 01372 279442

LONGER WALKS

Start time: 10.00. Includes a pub or café lunchbreak. Usually the second Wednesday of the month. There is no walk in December or January.

WEDNESDAY 8 SEPTEMBER

Peaslake

Charming circular walk with some majestic views and lovely houses. The walk takes you through woods and fields of the Surrey Hills with generally easy ups and downs. A few stiles.

Meet at the public car park in Pond Lane. On entering Peaslake turn right into Walking Bottom and then turn right again into Pond Lane which runs along the side of the Hurtwood Inn.

Refreshments at The Hurtwood Inn, Peaslake GU5 9RR.

Leader Michael Davies 01372 459031

WEDNESDAY 13 OCTOBER

Norbury Park & Polesden Lacey

Approximately 4 mile walk with lovely views of Box Hill, through woodland and pathways around both Norbury Park and Polesden Estate. Meet at top of Crabtree Lane, Bookham OS map ref: TQ143539. *NOT Westhumble.*

Stopping at Denbies café for lunch/refreshments. Return to Crabtree Lane (approx.1 mile).

Leader Ron Heasman 01372 458942

WEDNESDAY 10 NOVEMBER

Albury and Blackheath Eight

Meet at the car park of the Drummond Arms, in the centre of Albury village. Circular rural walk through the woods and heathland, with lovely views.

Lunch at the Drummond Arms. Good footwear needed

Leader Peter Humphreys 01372 378347

FEEDBACK, IDEAS

We welcome feedback about our walks, and suggestions for other routes.

Message from the retired Chairman

Thank you all for your kindness and good wishes as I retired from the Chairmanship after 11 years in post. I was very touched by the many messages, cards, flowers and the overwhelming generosity of your contributions to a leaving cheque. I have in mind to buy something indulgent for my garden and have booked tickets for the RHS Wisley Gardens Show, where they display so many temptations.

I was honoured to be offered the Presidency of the LCA and will be delighted to remain connected, with time to take advantage of the wide programme of visits, activities and events on offer. As I said at the AGM, the LCA has weathered the Covid storm and the Institute goes forward revitalised with improved facilities for Members and Hirers.

I wish Fran a successful and enjoyable year as she takes over. We are fortunate the LCA is in such a safe pair of hands.

June Robinson

COPY DEADLINE

Editor

Issue 196

January, February, March, April 2022

Copy 19 November 2021

Issue 197

May, June, July, August 2022

Copy 18 March 2022

ART HISTORY LECTURES - BOOKING FORM

Held in the Abraham Dixon Hall, Leatherhead Institute on Fridays 2-4 pm. Cost: All lectures £7.50 per lecture

Cheques payable to **LCA** plus SAE for confirmation, send to: LCA Office, Leatherhead Institute, 67 High Street, Leatherhead KT22 8AH - **OR SEND EMAIL CONFIRMATION and tick form below.**

Name.....

Address.....

Post Code..... Tel No

E Mail.....

All lectures may be booked individually, or a combination of lectures, in advance. Lectures may also be paid for on the day at the door.

1/We enclose a cheque for an individual lecture or a combination of lectures. £7.50p per lecture

Please tick lectures chosen. Total £.....

E-mail confirmation required – please tick here.....

Paul Pickering - 1 October: ***Art Nouveau***

Jessica Saraga - 15 October: ***Artists, Society and Public Debate in late 19th Century Britain***

Jessica Saraga - 22 October: ***Secrets, Lies and Public Postures; Families and their Portraits in British Art***

Daphne Jeffries - 29 October: ***Let there be Light – A History of Light in European Paintings***

Paul Pickering - 5 November: ***The Divine Comedy in Art***

Tammy Ellis - 12 November: ***Willem and Elaine de Kooning***

Opportunities from our Hirers

At the time of going to press, we are delighted to announce that the following activities are planned in the Autumn, here at the Institute:

Language classes in French and Italian are available from experienced tutors Nathalie Boudaud and Elisabetta Pellegrini.

Contact Nathalie on 01372 377352 or at nathalie.boudaud@btinternet.com for French classes at all levels, combining discovery of the language, conversation, listening and exercises.



Elisabetta provides Beginners, Lower Intermediate, Intermediate, Upper Intermediate and Advanced Conversation classes. Please contact her on 07904 434339 or at elisabetta.c.pellegrini@gmail.com for more information or to make a booking.

Perhaps you welcomed a new baby into your family or extended family during lockdown? New to Leatherhead are baby Sing and Sign classes. Developed with the help of Speech and Language experts, this signing programme encourages amazing early communication between parents and their babies. Contact Anna Richardson on 07812 734448 or via the website <https://www.singandsign.co.uk>



Julia Hawkins' popular oil painting classes take place on Saturday mornings. Described as the perfect course for beginners and those who would like to improve their basic skills or are new to oil painting, Julia can be contacted on 07904 095183 or via her website www.juliahawkinsart.co.uk for more information.

Starmakerz Theatre School is a well-established favourite amongst the younger visitors to the Institute. Ballet, Tap, Modern and theatre skills are taught by Lisa and her dedicated team in our magnificent Abraham Dixon Hall.



Every year Lisa's students have the opportunity to perform in their annual show on stage – they are truly stars in the making! Contact Lisa on 07403 362714 or via her website www.starmakerzleatherhead.co.uk for latest availability.



Exercise classes this Autumn include Pilates with Julia Leivers (07759 005551 / www.Pilates4all.net) and Flexercise - Keep Fit for the Active Retired taught by Julia Hopkins (01932 848763 / 07845 524128 or juliafit@hotmail.com). Contact either of these ladies for prices and availability.

Surrey Figurative Artists are a supportive and welcoming life-drawing group who draw and paint from a live professional model, using various mediums. The sessions are untutored so are suitable for artists with relevant experience. Contact Sue Smith on 0790 0056670 or at Sue.smith191@btinternet.com for more information.



Woman2Woman is a one-to-one counselling service for women of all ages. Provided by Sara Williams, it offers a safe, non-judgemental and confidential space for clients to share their troubles, difficulties and concerns. Her therapies enable her clients to find an inner peace and discover their inner power to live the life they truly wish to live. Sara can be contacted on 07904 095183 or at Sarawoman2woman@gmail.com

IN MEMORIAM GWEN HOAD

At the end of July, we were extremely sad to learn from Bridget Bell that her mother, Gwen Hoad, had died. Gwen served as an exemplary Trustee for 10 years from 2009 until she retired from Council in July 2018. She was also involved in many other aspects of the LCA. The following is a tribute from a member of the Music Group, **David Bishop**, who writes:

I will remember Gwen fondly for a long time as I am sure will many others. I joined her afternoon music group soon after joining the LCA. Gwen welcomed me into the small group which was very friendly having a common interest in music. I soon realised that it was Gwen's informal leadership style that kept it going. An evening music group also existed at that time but shortly afterwards ceased to exist. Gwen persisted though and even expanded operation by continuing through the summer months when most other groups stopped.

Membership started to increase until numbers exceeded room capacity, luckily not everyone turned up at the same time. This is, in itself, a tribute to the work Gwen put into the group. She organised the programme, got the room set out, made the interval drinks and washed up afterwards, all with willing helpers from the members. It was some time before I discovered Gwen was a LCA Trustee and had been since 2009, such was her modesty. As she approached 90 Gwen told me she thought it time to hand over to someone else which she did in 2018. I am pleased to consider myself a friend of Gwen and hope her other friends will continue to support the music group when a restart allows. This is the best possible way of showing appreciation of all that Gwen achieved.

