

# LEATHERHEAD COMMUNITY ASSOCIATION



**NEWSLETTER NO 198**

September, October, November,  
December 2022

Registered Charity No 1142164

# **WELCOME TO THE LEATHERHEAD COMMUNITY ASSOCIATION**

**The Institute, 67 High Street, Leatherhead, KT22 8AH**

**Telephone:** 01372 360508

**Website:** [www.leatherheadca.org.uk](http://www.leatherheadca.org.uk)



**The Office is open weekday mornings from 9.30am to 12.30pm.**

**LCA Coordinator, Amy Rieley:** [LCA1@leatherheadca.org.uk](mailto:LCA1@leatherheadca.org.uk)

**LCA Administrator, Ruth Bates:** [LCA2@leatherheadca.org.uk](mailto:LCA2@leatherheadca.org.uk)

**LCA Chairman, Fran Fleming:** [LCACHair@leatherheadca.org.uk](mailto:LCACHair@leatherheadca.org.uk)

## **MEMBERSHIP**

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LCA Membership costs £8 per person per year and is renewable annually on 1 April. New subscriptions paid after 1 January in one year run to 31 March the following year. Membership includes activities, events and visits, use of the free Kirby Lending Library, WiFi throughout the building (password from the office) and three Newsletters during the year.

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# CHAIRMAN'S ANNUAL REPORT

*Fran Fleming*

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The year was once again a challenge, particularly during the winter months, as the Omicron variant took hold and caused further cancellations to planned events. However, your trustees were delighted to welcome members as they returned to the Institute at the first opportunity.

It is our amazing Volunteers to whom I must pay tribute. You will see the Newsletter is full of events and activities. Coach trips have resumed, visits and concerts enjoyed. They have provided coffee mornings, art history lectures, organised walks, indoor games, music appreciation, a book club, friday talks, and children's films. How do we provide support for our guest speakers with regard to AV, it is of course one of our dedicated volunteers.

Full details of all our events are circulated regularly via MailChimp and advertised on both the noticeboards inside and outside the building.

I am sure by now most of you will have met our office team, Amy and Ruth. Their warm welcome, helpful and friendly manner are a great asset to the LCA and regularly praised by our hirers.

This outstanding Victorian Building celebrated 130 years since the laying of its foundation stone by Letitia and Winifred Dixon, the daughters of Abraham Dixon. On 10 February 2022 a special coffee morning was arranged, for members, to mark the occasion.

The Institute Trustees continue to update the building with the steady replacement of the large windows of this Victorian building and the repair of the surrounding stonework. We review the rooms leased to the Association on a regular basis and a programme of refurbishment is ongoing.

The Association continues its inclusion in the Mole Valley Heritage Open Days programme and your President and Treasurer sit on the Mole Valley organising committee. The 2022 theme will be 'Astounding Inventions' and the Institute will host events on Friday 9, Friday 16 and Saturday 17 September (see pages 14-16 for details of events).

As members will have noted, the Newsletter is circulated via Mailchimp to all those with an email address. The Trustees took this difficult decision due to the sizeable increase in the cost of second-class stamps in recent years.

The LCA owes sincere thanks to all the Trustees for their dedication and commitment. I am extremely grateful for their support during this year. I would like to thank David Hanson, our Treasurer. As you can imagine we have needed a very steady hand to steer us through the last two years. Trustees Thomas McMurray and Dave Lamb did not stand for re-election at the AGM. We thank Thomas for his support over the past few years. Dave Lamb is known to many of you. His dedication over the past 26 years including as Deputy Chairman from 1996 – 2004 has been invaluable. We are delighted that he has agreed to continue as a Volunteer.

**Fran Fleming  
Chairman**

Following the elections at the Annual General Meeting on 8 July, Trustees forming the LCA Council are:

Mrs Fran Fleming   Chair  
Mr David Hanson   Treasurer  
Mrs Lisbet Coulton  
Mr James Falkner  
Mrs Irene Gawne  
Mrs Kathie Oakley  
Mr Simon Ritchie  
Mrs Jo Slater       Company Secretary

## **AGM TALK POSTSCRIPT**

*David Hanson*

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After the AGM, Ian Bevan gave a very entertaining talk on the history of the Theatre Royal Drury Lane and the families that owned, developed and extended the building since 1660's. In reply to a question asked, Ian Bevan has written that, "At one point in the 1950s Prince Littler was Managing Director or Chairman of three theatre management companies, including the Stoll Theatres and the Moss Empires, and controlled most of the main theatres in the West End."

## THE KIRBY LECTURES

*Fran Fleming*

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In 1976 Frank and Joan Kirby, together with other members of the local community, were instrumental in driving forward the restoration of the community facilities at the Institute. In particular, the renovation of the hall which had been out of use for many years, was finally completed at a cost of £30,000 in 1987. The first meeting of the Leatherhead Community Association took place at the Institute on 14 December 1977.

Frank and Joan worked tirelessly, with their trustees, on behalf of the members over many years. On Joan's death in 2006, the Kirby Bequest was left to the LCA with the first Kirby Lecture taking place in 2009.

This series of lectures is now closing after eleven years. Members have been privileged to hear an interesting and diverse range of speakers. At the first event we welcomed Benedict Allen who also returned in 2010. There followed in 2011 Nick Danziger; 2012 John McCarthy; 2013 Stephen Sackur; 2014 Michael Buerk; 2015 Martin Bell; 2016 Nicholas Owen; 2017 Lord Daniel Finkelstein; 2018 Alex Brummer; 2019 Kate Humble.

On behalf of the LCA Trustees, I would like to thank Jane Kirby for her commitment in researching a speaker each year and to the LCA volunteers who supported the event behind the scenes.

## THANK YOU

*Amy Rieley*

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I would like to thank the person who nominated the LCA to receive a 'Surprise and Delight' gift from Tesco in Leatherhead.

We were indeed surprised and delighted to receive a large bag containing tea, coffee, hot chocolate, squash and biscuits. These supplies will be used at various LCA events.

# REPORTS FROM RECENT ACTIVITIES

## LAST NIGHT OF THE SPRING PROMS

*Carol Kester*

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On Saturday 7 May a good number of LCA members attended a brilliant afternoon of amazing music at the Royal Festival Hall. This was a real treat. The concert was entitled “Last of the Spring Proms”

With a large orchestra of more than 70 musicians and a charismatic conductor full of anecdotes about the music, there was a full programme of popular classics. A solo violinist played Ralph Vaughan Williams “The Lark Ascending” and Bass and Tenor singers were included in other pieces in the programme.

The highlight for me was hearing Ravel’s “Bolero”. This lasted 12 minutes and finished with a crescendo of sound. I had only heard part of it before with Torville and Dean performing on ice!

At the end of the afternoon we waved our British Union flag along with the yellow and blue Ukrainian flag and sang “Land of Hope and Glory” and other “Last Night of the Proms” songs. There was a fantastic atmosphere and it was good to see so many children and young people in the audience.

Many thanks to David Hanson for booking the tickets and providing the flags.

# REPORT FOR SUERBLOOM OUTING

*Fran Fleming*

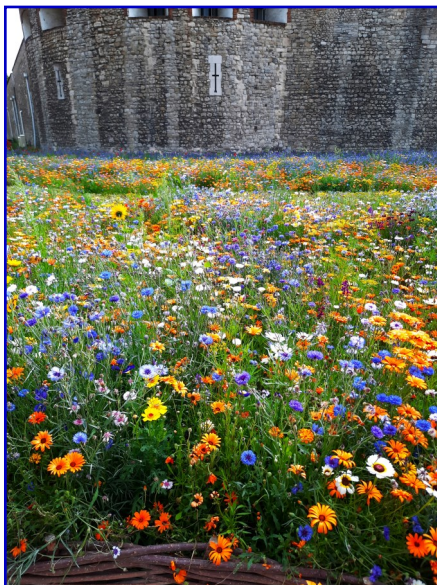
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The Tower of London Moat was dug in the 1270's and flooded with water to protect the Tower from attack. In 1845 the moat was grassed over and since then it has been used for training soldiers, growing vegetables and to celebrate Royal Jubilees.

On Friday 1 July, 19 members wandered at their own pace through winding paths, with the borders a mass of vibrant multi-coloured flowers. Beautiful brass and copper sculptures of bees, butterflies and dragonflies, were placed amongst the flowers and moved gently in the breeze.

With the walls of the Tower offering an impressive background, there were many photo opportunities to provide some very happy memories of the visit.

Superbloom is open until 18 September 2022. For more information see [www.hrp.org.uk](http://www.hrp.org.uk)





# UP COMING EVENTS

## NEW GROUP– JIGSAW PUZZLES

*Hilary Porter*

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Would you be interested in joining a jigsaw puzzle group? A 500 piece puzzle can be done in 2 hours with a few people sharing.

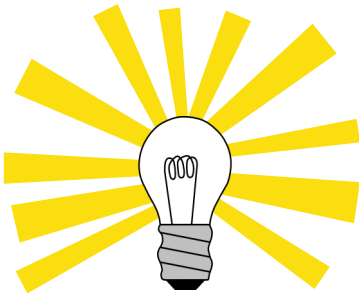
If this is of interest to you, please pop into the office or contact Amy (contact details are inside the newsletter front cover) so we can gauge the level of interest and find a suitable time.



## QUIZ

*Jan and Ron Heasman*

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**Friday 23 September**  
**2 - 4.30pm**

**Abraham Dixon Hall**  
**£5 per person**  
**Includes refreshments**

Join us for a light hearted quiz and a fun afternoon spent with fellow members, family and friends.

Teams of up to six members- we can team you up if you are few in number. Advance booking required.

[Click here for the booking form](#)

## MACMILLAN COFFEE MORNING

*Amy Rieley*

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**Friday 30 September 10am to 12.30pm**

**Kirby Library**



Come and join us as we take part in the World's Biggest Coffee morning in aid of Macmillan Cancer Charity.

Last year we raised over £180. It would be amazing if we could do it again.

Cake donations (home made or bought!) very welcome.

## SUNDAY FILM AFTERNOON

*Meredith Shiers*

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**Sunday 13 November 2pm**

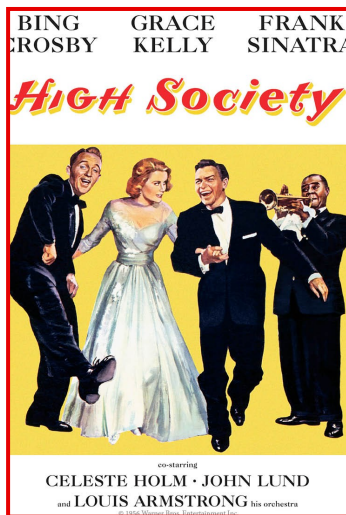
**Abraham Dixon Hall**

Come and join us for a relaxing afternoon in the warmth of the Abraham Dixon Hall with a cup of tea and a good film.

High Society tells the story of Tracy Lord (Grace Kelly), a socialite who is about to get married. With the help of a reporter (Frank Sinatra), Tracy's ex-husband (Bing Crosby) has 48 hours to try and convince her that she is still really in love with him.

High Society feature songs by Cole Porter including 'Well Did You Evah?', 'Who wants to be a Millionaire' and 'True Love'.

**Tickets £4 (includes refreshments)**  
**Available in advance or on the day.**



## CONCERTS

*David Hanson*



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Two concerts booked for our Autumn Season, one at the Royal Festival Hall and the other at G Live in Guildford.

**Sunday 2 October at 7.30 pm**  
**Royal Festival Hall**  
**Royal Philharmonic Orchestra**  
**Journeys of Discovery: Awakening**

**Wagner: Faust Overture**  
**Grieg: Piano Concerto**  
**Strauss: Also Sprach Zarathustra**

Independent Travel via Waterloo

Note: In order to meet the RPO's payment deadline, bookings will open before this Newsletter is published.



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**Saturday 17 December at 3.00 pm**  
**GLive in Guildford**  
**Guildford Choral Society**



**Festive Favourites – Suitable for the whole family**

Perhaps combined with some Christmas shopping, or a meal out before or after the concert, or simply a look at the decorations.

Bookings for this concert will open on 1 October.

# ART HISTORY LECTURE

Liz Meikle

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**Held in the Abraham Dixon Hall on Fridays 2pm-4pm with a break for refreshments about 2.55pm. All lectures will commence at 2.00pm.**

## **7 October – Anne Anderson**

### **Stunners: Artists and their Muses**

The recent exhibition at the Royal Academy, *Whistlers Women in White: Joanna Hiffernan*, highlighted the symbiotic relationship between artist and model. Hiffernan was much more than a model; she was Whistler's muse, lover and collaborator, inspiring a series of paintings in the 1860s. Looking for a narrative *Symphony in White, No 1, The White Girl* was instantly misread by the public as representing the victim in Wilkie Collin's novel 'The Woman in White'. Dubbed 'Stunners' by Pre-Raphaelite painter Dante Gabriel Rossetti, the artist's muse was transformed into a celebrity. Alongside Hiffernan, this lecture considers Effie Millais, Jane Morris, Fanny Cornforth and Dorothy Dene.

## **14 October – Ronnie Ireland**

### **Take 6: Interior**

Take 6: INTERIOR came about during lockdown when we were very aware of our interior spaces. By taking six paintings of rooms by six different artists we will look at how they have presented these personal spaces.

The artists are; Vuillard, Van Eyck, Vermeer, Bacon, Hopper and Van Gogh. The comparison of the very different circumstances and intentions behind the works makes for a fascinating insight into how a seemingly simple theme can be the vehicle for complex personal stories.

## **21 October – Tammy Ellis**

### **Joaquin Sorolla y Bastida**

The Spanish artist Joaquin Sorolla y Bastida (1863-1923) is best known for his exquisite rendering of light effects. We shall consider Sorolla's entire career including his works on social themes, portraits, landscapes, seascapes and beach scenes (see the front cover for an example).

In the late 19<sup>th</sup> and early 20<sup>th</sup> centuries, Sorolla was among the most famous of living artists in Europe. Influenced by John Singer Sargent, Goya and Velazquez, his oeuvre is often compared to impressionist works yet he exhibits a unique quality in his painting technique which defies categorisation.

**28 October – Tammy Ellis**

**Whose Art is it Anyway?**

An artist may design an art work but if they do not participate in its creation or if they use assistants does this mean that the artist shouldn't fully lay claim to it? This lecture will aim to debate the question of what the term 'artist' actually means, particularly in relation to modern art and artists such as Andy Warhol and Damien Hirst. We shall also reference artists such as Michelangelo, Rembrandt and Rubens who worked in times when the criteria of authenticity and creation were much more relaxed

**4 November – Daphne Jefferis**

**Paul Cezanne**

This richly illustrated talk on the life and works of Paul Cezanne coincides with a major exhibition at Tate Modern this autumn of this great Post-Impressionist painter whose work was to influence so many artists who followed him. Beginning with his early years in Provence to his time in Paris and back to Provence, we see the struggle to find his own expressive language which was to finally produce some of the most uniquely powerful and beautiful works.

**Each lecture is £7.50. Tickets can be purchased on the day  
(card payment preferred)**

**Booking forms are available from the Leatherhead Institute  
or from the LCA website**



## WHAT'S ON AT THE INSTITUTE

**HODs events are open to all with no need for booking and no charge.**

### **Romany Life by Geoff Burch and David Rose**

**Friday 9 September 2.30 pm**

**In the Abraham Dixon Hall**

A look at gypsies, travellers and itinerant workers in the Surrey area in days gone by. The places they made their camps, the work they did - harvesting on farms and market gardens, hop picking and their ways and traditions. Lots of vintage pictures from David Rose's collection and personal family details from Geoff Burch whose mother was born into a Gypsy family.



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### **Ada Lovelace: Countess who invented Computer Programming by Simon Ritchie**

**Friday 16 September 2.30 pm**

**In the Abraham Dixon Hall**



The first computer programme was written by Countess Augusta Ada Lovelace (1815-1852) of Horsley Towers in 1843, a century before programmable computers became a reality. She knew the mathematician Charles Babbage and became involved in his project to create the Analytical Engine, a mechanical programmable computer.

## Figuring it Out - an art exhibition by Surrey Figurative Artists

**Friday 16 September 10am to 4pm**

**Saturday 17 September 10am to 4pm**

**In the Norbury Room (G5)**

Surrey Figurative Artists is a group for local artists running for over 30 years. Meeting for the past 20 years in the historic Abraham Dixon Hall in Leatherhead Institute, they work with live professional models to create figurative work.



This exhibition will display many paintings and drawings done by creative, talented artists both during their meetings and beyond. Members will be giving demonstrations in painting and drawing throughout the exhibition and will be there to talk to you about the work, how it is created and for those of you who are budding artists...advice! There are original paintings, prints, drawings and cards which will also be for sale at prices to suit all pockets.

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## Mole Valley in Art by Leatherhead Art Club

**Friday 16 September 10 am to 4 pm**

**Saturday 17 September 10 am to 4 pm**

**In the Larkin Room (G6)**

Leatherhead Art Club will be exhibiting a colourful selection of paintings by local artists in a range of styles, all depicting scenes and subjects inspired by Mole Valley.

Greetings cards will also be on sale and members of the club will be available for discussion and comment.

## **Back To The Future by Starmakerz**

**Saturday 17 September 8.45 am to 3 pm**

**In the Abraham Dixon Hall**

Starmakerz Theatre School Leatherhead would like to invite you to join them for a free Taster Day.

Remember Dr Emmett Brown and his crazy inventions? We want to take you back to the 80's for some fun! Children will learn routines and scenes from the new hit musical 'Back To The Future', which is currently in the West End. Our classes are open to all children 3 - 13 years, in all genres throughout the day so please email for the timetable to select the class your child will enjoy the most. Let's reach 88mph and we will see you in Hill Valley!

Please email [lisa@starmakerz.co.uk](mailto:lisa@starmakerz.co.uk) for further details and to sign up.



**For Mole Valley Heritage Open Days programme - click below**





# BEATRIX POTTER ARTIST AND SCIENTIST IN SURREY



**Saturday, 22 October 10.30 am**  
**In the Abraham Dixon Hall at Leatherhead Institute**



We're familiar with Beatrix Potter's Peter Rabbit and friends. However, during visits to her uncle, Sir Henry Roscoe at Woodcote Lodge, West Horsley, Beatrix regularly wandered in nearby woods studying and painting the fungi.

Fenella Harrison, who lives in Woodcote will introduce the young Beatrix in her scientific days, before she created the woodland creatures, who later dominated her work.

**TICKETS - £5 Advance booking essential.**  
**Available online from [Eventbrite online](#) or**  
**LCA Office any weekday morning from 1 August.**

*Organised by June Robinson on behalf of the LCA*





### **‘AN INSPECTOR CALLS’ THEATRE TRIP- Guildford**

**Wednesday 23 November**

**Matinee performance. Coach departs 1pm.**

Stephen Daldry’s multi award-winning National Theatre production of JB Priestley’s classic thriller returns to Yvonne Arnaud Theatre in Guildford.

When Inspector Goole arrives unexpectedly at the prosperous Birling family home, their peaceful dinner party is shattered by his investigations into the death of a young woman. His startling revelations shake the very foundations of their lives and challenge us all to examine our consciences.

**Cost: £44 per person**

**Booking now open. [Click here for the booking form.](#)**

**Booking closes 21 September**

For this trip the coach will pick up from Leatherhead Leisure Centre (1pm) or Leret Way (1.15pm). Cars can be parked at the Leisure Centre free of charge.



## VISITS WITH INDEPENDENT TRAVEL

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### LEATHERHEAD MUSEUM

**Wednesday 21 September 5.00pm**

*Fran Fleming*

Private view of the John Ainley exhibition (currently at Leatherhead Museum) to include both a short talk on the history of the museum together with background on John Ainley.

As an artist, Ainley was a founder member of Leatherhead Art Club, a member of the Royal Cambrian Academy and exhibited work at galleries including the Graves Art Gallery in Sheffield.

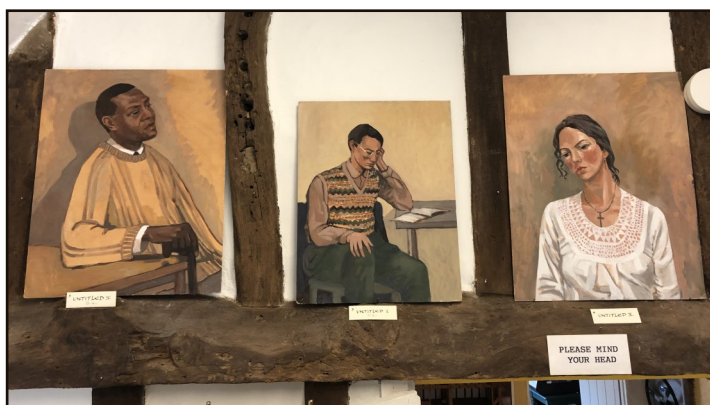
The event will last approximately 90 minutes.

**Cost: £3 per person donated to Leatherhead Museum.**

**Booking now open. [Click here for the booking form](#)**

**Booking closes Friday 16 September**

**20 places**



## THE UNKNOWN EAST END

### London walk

**Thursday 13 October 11.30am**

*Irene Gawne*

One of the most intriguing areas in London is the East End. From Poplar, brought to life in *Call the Midwife*, to arty Shoreditch, the East End is a part of London you shouldn't overlook. One of the most popular London tours, you'll see the vibrant markets of Brick Lane, trendy Spitalfields and the street art, but our guide will also tell the tales of the East End's sieges and battles, the reign of The Krays and the devastation of World War II.

The walk will last 2 hours.

**Cost: £12 per person**

**Booking now open. [Click here for the booking form.](#)**

**Booking closes 30 September**



## SILENT POOL GIN DISTILLERY TOUR

**Monday 31 October 2.00pm**

*Fran Fleming*

Founded in 2014, Silent Pool Gin became an instant hit. On this private 90 minute tour you will find out how Silent Pool Distillers came into existence, wander to the Silent Pool and learn of its eerie past, delve into the colourful history of gin, how it evolved from humble beginnings into the nation's favourite tippie and find out what makes Silent Pool gin so special and unique. The tour ends with a tasting of the full range of gins produced.

**Cost: £21 per person**  
**Booking now open**  
[Click here for the booking form](#)  
**Booking closes 28 September**



**Own transport required but do ask the office if another LCA member will be able to offer a place in their car**

## **WEST HORSLEY PLACE – Nooks and Crannies Guided Tour** **Wednesday 9 November 10am**

*Irene Gawne*

After selling out earlier in the year, we have been able to secure another date to see this extraordinary 15<sup>th</sup> Century house.

Bamber Gascoigne, the broadcaster and author, was left the house in 2014 by his Great Aunt the Duchess of Roxburghe. She had lived in a 5 room section of the 50 room house which was in a fairly dilapidated state and was estimated to need about £10 million of immediate repairs.

The tour will last about 1.5 hours and participants will receive a free copy of Bamber Gascoigne's book "West Horsley Place – a New Start."

**Cost: £22 per person**  
**20 tickets available**  
**Booking opens 7 September**  
**Booking closes 5 October**

**Own transport required but do ask the office if another LCA member will be able to offer a place in their car**



## WALKS

*Peter Humphreys*



The walks take place on **Wednesday** morning at **10am** from the specified meeting place. They are designed to be gentle and jolly; at modest pace, with few stiles, and easy gradients.

The first walk of the month is a “short” walk; 3-4 miles, lasting about 2 hours, The second walk of the month is usually a “longer” walk; 4-6 miles incorporating a lunch or picnic break, but we usually adjourn for a snack after the short walks too.

Courtesy calls, to tell the leader beforehand that you are coming, are very helpful. Lifts are often available. Telephone the WALK LEADER if you want one, or if you have any queries.

Non-members of the LCA are welcome to all these events. Your first walk is free—of-charge. There will be a £3 charge for each subsequent walk.

### **7 September- Short walk** **Norbury Park and the Mole**

A delightful fairly level circular walk through open fields and woodland with far ranging views over the Mole Valley.

Meet at Bocketts Farm Car park. Follow signs to the farm from the round-about at the top of Young Street - Speed Limit 10 mph. Refreshments available at Bocketts Farm café and tea room.

**Leader** Irene Gawne 07906 363729

## **14 September- Long walk**

### **Shalford & River Wey Eight**

Easy circular downland and riverside walk, via Shalford Watermill, the Wey, & St Catherine's chapel.

Meet at the Seahorse Pub, Shalford on the A248 Guildford to Womersley road, near the church. This is approx 1.5 miles south of Guildford Station. Lunch at the Seahorse Pub.

**Leader** Peter Humphreys 01372 378347



Shalford Watermill. CC Reading Tom on Flickr

## **5 October - Short walk**

### **Abinger Common**

A circular walk across field paths and wood, with lovely views towards the North Downs.

Meet at the car park of the Abinger Hatch Inn, at Abinger Common, near Friday Street. Lunch or snack in the Abinger Hatch Inn.

**Leader** Alan Holland 01372 279442

## 12 October - Long walk

### Peaslake West

Charming circular walk with some majestic views and lovely houses. The walk takes you through woods and fields of the Surrey Hills with generally easy ups and downs. A few stiles.

Meet at the public car park in Pond Lane. On entering Peaslake turn right into Walking Bottom and then turn right again into Pond Lane which runs along the side of the Hurtwood Inn. Refreshments at The Hurtwood Inn.

**Leader** Michael Davies 01372 459031



CC Don Brubacher on Flickr

## 2 November - Short walk

### Downside Circular

Explore the village greens and fields around Cobham Park and this stretch of the River Mole. Easy circular field and riverside walk, including Downside Mill and spectacular weir. Few stiles.

Meet at Cobham Medicine Garden, on Downside Road, running due south from Cobham, approx. 1 mile from Cobham village. There is ample parking inside the walled garden.

**Leader** Peter Humphreys 01372 378347



## 9 November - Long walk

### Little London, Blackheath Eight

A glorious rural walk through woods, meadows and heathland, with lovely views.

Meet at the car park behind the William IV pub, in the centre of tiny Little London village. Drive through Shere on Sandy Lane. Turn right onto Little London. At the next junction, bear left to stay on Little London. Lunch at the William IV, Little London.

**Leader** Peter Humphreys 01372 378347

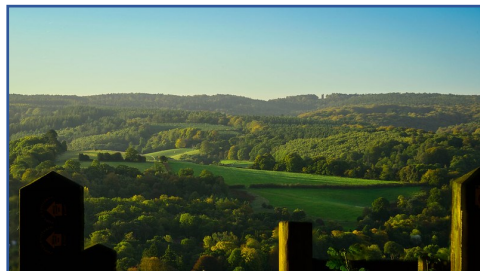
## 7 December – Short Walk

### Ranmore Common, Polesden Lacey

This is a circular walk, through downland and woods, with fabulous views of the Weald to the south, and Polesden to the north. **Good footwear needed**

Meet at the main car park, just west of Ranmore Church. Take Ranmore Road from Dorking. Pass the Dorking recycling centre as you ascend the North Downs. The National Trust car park is on your left side and is well signed.

**Leader** Peter Humphreys 01372 378347



cc Charles on Flickr

**There will be no walks in January**

# REGULAR ACTIVITIES

## SATURDAY LCA COFFEE MORNING

*Hilary Porter*

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The Kirby Library is open to everyone for tea/coffee to meet old or make new friends on the first Saturday morning of each month from 10am to 11.30am. The lending Library will be available for Members and application forms on hand for any newcomers who would like to join the LCA.

A selection of free health books will be available at each coffee morning

**3 September**  
**1 October**  
**5 November**  
**3 December**



## BOOK CLUB

*Kathy Bucknall*

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The book club meet in the Kirby Library on the first Thursday of the month (except December) at 7pm. In September the group will be meeting to discuss their summer read, 'The Four Winds' by Kristin Hannah.

Dates for the future are;

**1 September**  
**6 October**  
**3 November**  
**8 December**



## RECORDED MUSIC AFTERNOONS

*Jan and Ron Heasman*

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The group meet at 2pm on the third Wednesday of the month in the Kirby Library, with the exception of the meeting on 21 December, when we will meet in the Norbury Room. A warm musical welcome awaits you, with time to relax and to enjoy the company of other members with tea/coffee and biscuits.

We look forward to seeing you on

**21 September**

**19 October**

**16 November**

**21 December**



## CLASSICAL GUITAR FOR BEGINNERS

*Terry Parfett*

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The sessions are aimed at beginners who have a classical guitar, but do not quite know what to do with it - all you need is a guitar and some enthusiasm!!!

Informal and friendly sessions make it fun while learning to play - a great way to learn finger style and to read music!

## TABLE TENNIS

*David Lamb*

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Come down to the Abraham Dixon Hall each **Tuesday afternoon** from 2pm to 4pm for some friendly, non competitive table tennis.

£2 admission for members and £3 for non members.  
Tea and biscuits are included.





## SOUNDS OF THE SEASON

**Friday, 16 December at 2.30 pm in the Abraham Dixon Hall**

*June Robinson*

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For our Christmas celebration this year, we are delighted to welcome the **Swan Handbell** ringers.

We will have an introduction to the intricacies of handbell ringing and there'll be the opportunity to try your own hand at making music (if you like).

The group will then entertain us with a selection of familiar Christmas tunes – on the handbells.

The cost will be £3 per head, which includes coffee/tea and a mince-pie.

Booking opens on 1 October – forms will be available on the website and at the Institute.



## WREATH MAKING 8 DECEMBER- SAVE THE DATE

*Fran Fleming*

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Following the success of last years Christmas Table Centre piece event, this year we are having a wreath making event.

Taking place on the afternoon of 8 December, you will have the chance make your own wreath to adorn your front door.

Further details of the event will be released in due course. See the noticeboards and Mailchimp for further details.



## SANTA'S SITTING ROOM AND LCA CHRISTMAS CLOSURE

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The **Kirby Library will be closed** from Thursday 15 December to Tuesday 3 January as we will be welcoming Santa's Sitting Room back again for the 7th year. If you would like to treat the children in your life to a meeting with Santa, bookings are made directly with Santa on his website [www.thelittleboxoffice.com/santasittingroom](http://www.thelittleboxoffice.com/santasittingroom). Booking opens the first week of September.

The LCA Office will be closed from Friday 23 December until Tuesday 3 January.

# OPPORTUNITIES FROM OUR HIRERS

At the time of going to press, we are delighted to announce that the following activities are planned for the Autumn, here at the Institute. Do contact our hirers if you'd like to join one of these groups.



Trumps Bridge Club meet in the Abraham Dixon Hall on Thursday evenings and the Leatherhead Bridge Club meets on Monday and Friday evenings. Both groups welcome newcomers. Please contact Alan Jarrett (Trumps Bridge) on 01372 379248 or [jarrett238@btinternet.com](mailto:jarrett238@btinternet.com) and the Leatherhead Bridge Club via their website: [www.bridgewebs.com/leatherhead/](http://www.bridgewebs.com/leatherhead/)

A bobbin lace and handicrafts group meets on the 2<sup>nd</sup> and 4<sup>th</sup> Thursday evenings each month. Although they are a self-help group, there is always someone willing to lend a hand and new members are very welcome. Please contact Marion Charman on 020 8660 7459 for more information.



Italian classes are available from experienced tutor, Elisabetta Pellegrini of the Parola d'Oro Italian School. Conversation classes take place on Thursday mornings for all levels. For more information, contact Elisabetta on 07904 434339 or at [elisabetta@paroladoro.co.uk](mailto:elisabetta@paroladoro.co.uk) Can't make Thursdays? New Wednesday classes coming - please contact Elisabetta for details.

Ballroom and Latin dance classes with top class teachers return for children and adults on Friday evenings. Contact Snezhana at Dance SCool on 07765 657438 or email [info@dancescool.co.uk](mailto:info@dancescool.co.uk)





The Leatherhead Orchestra rehearse in the Abraham Dixon Hall from 8pm every Wednesday evening during term time. Catering mostly for adult players, they welcome younger ones, including those with little or no orchestral experience. Former players, those learning second instruments and recent learners are all encouraged to come and give the Orchestra a try. Contact [membership@leatherheadorchestra.co.uk](mailto:membership@leatherheadorchestra.co.uk)



Sing and Sign classes are back! These classes are for babies and toddlers up to 30 months old and encourage amazing early communication between parents, grandparents or carers and their babies. These joyful and engaging classes are now enrolling for the new term. Contact Anna Richardson on 07812 734448 or via the website [www.singandsign.co.uk](http://www.singandsign.co.uk)

Julia Hawkins, an award-winning contemporary artist, teaches drawing on Tuesday evenings and oil painting on Saturday mornings. Perfect for beginners and those wishing to improve their basic skills, please contact Julia on 07904 095183 for more information or to book a place.



Ballet, tap, modern and theatre skills are taught by Lisa and her dedicated Starmakerz team in our magnificent Abraham Dixon Hall. The Autumn term culminates in a festive Christmas extravaganza showcasing our local young talent. Contact Lisa on 07403 362714 or via her website [www.starmakerzleatherhead.co.uk](http://www.starmakerzleatherhead.co.uk)

## IN MEMORIAM PAUL PICKERING

Paul was a well-known and much respected member of the LCA and the wider Leatherhead community.

For very many years Paul gave art/history lectures to LCA members and also ran his Wednesday morning art appreciation courses at the Institute. He would often deviate from the subject concerned and intersperse his talk with amusing anecdotes relevant to current issues of the day much to the enjoyment of his audience.

Paul was also a Houses of Parliament guide and for some years led art/history small group holidays to Europe, especially Spain. Paul's knowledge on all art topics was extensive.

Paul was a delightful and charming person to know. He will be sadly missed.





## **Copy Deadline**

Issue 199– January, February, March, April 2023

Copy 11 November 2022

Publication week commencing 12 December 2022

Issue 200– May, June, July, August 2023

Copy 10 March 2023

Publication week commencing 10 April 2023

## DIARY DATES

SEPT	EVENT	PAGE
1	LCA Book Group	26
3	Coffee Morning	26
7	A 'short' walk– Norbury Park and the River Mole	22
9	HODs Talk– Romany Life by Geoff Burch and David Rose	14
14	A 'long' walk– Shalford and the River Wey	23
16	HODs Talk– Ada Lovelace: The Countess who invented Computer Programming by Simon Ritchie	14
16– 17	HODs- Surrey Figurative Arts and Leatherhead Art Club Exhibitions	15
17	HODs– Starmakerz: Back to the Future	16
21	Recorded Music Afternoon	27
21	LCA Visit– Leatherhead Museum and the John Ainley Exhibition	19
23	LCA Quiz	9
30	Macmillan Coffee Morning	10

OCT	EVENT	PAGE
1	Coffee Morning	26
2	LCA Concert at the Royal Festival Hall	11
5	A 'short' walk - Abinger Common	23
6	LCA Book group	26
7	LCA Art History– Stunners: Artists and their Muses by Anne Anderson	12
12	A 'long' walk - Peaslake West	24
13	LCA Visit– The Unknown East End London Walk	20
14	LCA Art History– Take 6: Interiors by Ronnie Ireland	12
19	Recorded Music Afternoon	27
21	LCA Art History– Joaquin Sorolla y Bastida by Tammy Ellis	12
22	Arts Alive– Beatrix Potter: Artist and Scientist in Surrey	17

28	LCA Art History– Whose Art is it Anyway? by Tammy Ellis	13
31	LCA Visit– Silent Pool Gin Distillery Tour	20

NOV	EVENT	PAGE
2	A 'short' walk - Downside Circular	24
3	LCA Book group	26
4	LCA Art History– Paul Cezanne by Daphne Jefferis	13
5	Coffee Morning	26
9	A 'long' walk - Little London	25
9	LCA Visit- West Horsley Place	21
13	LCA Film Afternoon– High Society	10
16	Recorded Music Afternoon	27
23	LCA Coach Trip– An Inspector Calls at the Yvonne Arnaud Theatre, Guildford	18

DEC	EVENT	PAGE
3	Coffee Morning	26
7	A 'short' walk - Ranmore Common	25
8	Wreath Making	29
8	LCA Book Group	26
16	LCA Christmas event – Sounds of the Season with Swan Handbell Group	28
17	LCA Christmas Concert at GLive	11
21	Recorded Music Afternoon	27
15 - 3 Jan	Kirby Library closed	29
23 - 3 Jan	LCA Office Closed	29

**Tuesday Games takes place weekly in the Abraham Dixon Hall (pg 27).**

**Guitar Lessons are alternate Tuesdays dependant upon ability (pg 27).**



**Photos from top–** Tuesday Games members in action, the walking group at North Holmwood view point, West Horsley Place garden and house.