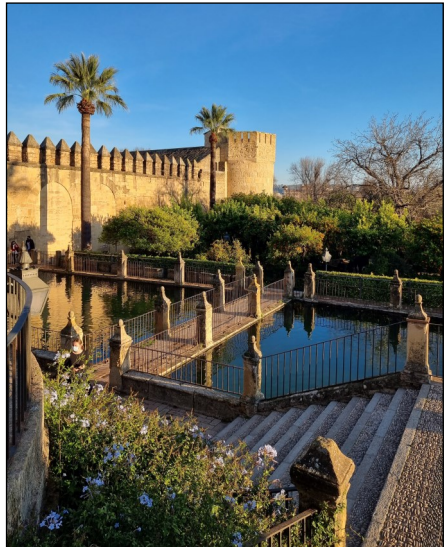
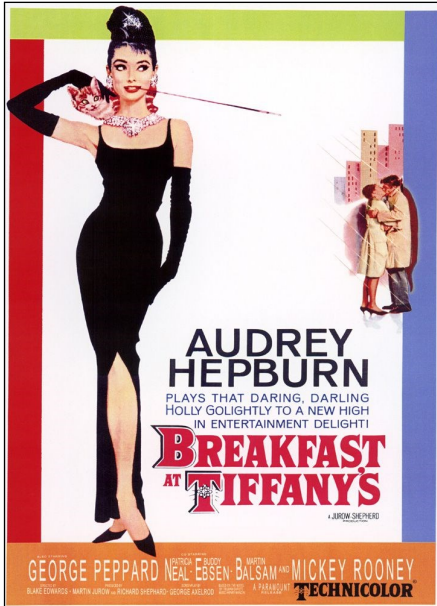


LEATHERHEAD COMMUNITY ASSOCIATION



NEWSLETTER NO 199

January, February,
March and April 2023

Registered Charity No 1142164

WELCOME TO THE LEATHERHEAD COMMUNITY ASSOCIATION

The Institute, 67 High Street, Leatherhead, KT22 8AH

Telephone: 01372 360508

Website: www.leatherheadca.org.uk



The Office is open weekday mornings from 9.30am to 12.30pm.

LCA Coordinator, Amy Rieley: LCA1@leatherheadca.org.uk

LCA Administrator, Ruth Bates: LCA2@leatherheadca.org.uk

LCA Chairman, Fran Fleming: LCACHair@leatherheadca.org.uk

MEMBERSHIP

LCA Membership costs £8 per person per year and is renewable annually on 1 April. New subscriptions paid after 1 January in one year run to 31 March the following year. Membership includes activities, events, priority booking for visits, use of the free Kirby Lending Library, WiFi throughout the building (password from the office) and three Newsletters during the year.

For current members, a renewal form will be sent to you early March for completion and return. It would be very much appreciated if you would respond promptly.

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Cover images clockwise from top– Breakfast at Tiffany's (pg 7), Charles Rennie Mackintosh Art History Lecture (pg 13, cc dvdbramhall on Flickr), Gardens and Plants of Andalucia Friday talk (pg 16), London Spymasters walk (pg 19).

MESSAGE FROM THE CHAIRMAN

December 2022

The Trustees, together with Ruth and Amy, send you all our best wishes for a safe, healthy and peaceful 2023. The new year will bring a new Monarch for the first time in 70 years with the coronation of King Charles III on 6 May 2023.

Thank you to our wonderful volunteers who support us in so many ways and do remember the warm and comfortable Kirby Library, with free wi-fi, is open to members on week-day mornings between 9.30 and 12.30. Make yourself a cup of tea or coffee from the kitchen (for a small donation of 50p), arrange to meet a friend or make a new one!

Fran

THANK YOU MACMILLAN COFFEE MORNING

Amy Rieley

Thank you to everybody who came, brought cakes and made donations at our Macmillan Coffee Morning on 30 September . We raised £263.63.

This is enough money to pay for

- a Macmillan nurse for a day, helping people living with cancer and their families receive essential medical, practical and emotional support.

or

- for two people affected by cancer to attend a health and wellbeing event, providing them with skills to improve the management of these areas in their lives.

or

- Macmillan could run three Online Community forums for over 3 hours. Typically, that would give nearly 600 people affected by cancer both emotional and practical support.

VOLUNTEERS REQUIRED

Amy Rieley

The LCA is reliant on our wonderful volunteers who give up their time to make all the activities happen.

We have an amazing group who are willing to help out on an ad-hoc basis but we also need some volunteers on a more regular basis, members who can commit to a few hours to join our volunteer network. We know how precious everyone's time is, however, we also know our members have a wealth of skills gained in the workplace – come and join us, the LCA could use those skills.

Areas for Volunteer support include:

- Art History lectures
- Music Appreciation
- Walks
- Refreshments
- Knowledge of Excel

Please contact me and learn more and come and join our friendly team.



LCA COACH TRIPS

Janet Stokoe



I would like to thank everyone for their support of the summer coach trip season. I thoroughly enjoyed the visits and I hope everyone liked the variety.

Some ideas for next year are, Thames river cruise, Tulip Festival and seaside theatre outing. More details will be in the next newsletter.



KIRBY LIBRARY

Come and enjoy this warm and cosy space which is open each weekday morning from 9.30 to 12.30. The fire is always on and tea and coffee are available for a nominal fee so why not use it as a place to meet friends, read a book or do a puzzle.

In addition to the books and DVDs available for members to borrow, we now have a selection of jigsaw puzzles for loan.

UP COMING EVENTS

JIGSAW 500 - NEW GROUP

Hilary Porter

This new group will be meeting on the second Thursday of each month in the Albany room from 7pm. Working together, a 500 piece jigsaw can be completed in a couple of hours.



12 January

9 February

9 March

13 April

This group will be free for the first four months.

SUNDAY FILM AFTERNOON– Breakfast At Tiffany's

Meredith Shiers

Sunday 12 February 2pm

Abraham Dixon Hall

Come and join us for a relaxing afternoon in the warmth of the Abraham Dixon Hall with a cup of tea and a good film– Breakfast at Tiffany's

Based on the novel by Truman Capote, Breakfast at Tiffany's has brought us some of the most iconic film imagery ever.

The winner of 2 Academy Awards, this film is the story of a young woman in New York City who meets a young man when he moves into her apartment building. He is with an older woman who is very wealthy and wants to be a writer. She is working as an expensive escort and searching for a rich, older man to marry. Will they find love?

Tickets £4 (includes refreshments)

Available in advance or on the day.

BOOK CLUB

Kathy Bucknall

The book club meet in the Kirby Library on the first Thursday of the month at 7pm. Recent books read include 'Snow Country' by Sebastian Faulks and 'Ariadne' by Jennifer Saint.

Dates for the future are;

January– no meeting

2 February

2 March

6 April



TUESDAY GAMES

David Lamb

Come down to the Abraham Dixon Hall each **Tuesday afternoon** from 2pm to 4pm for some friendly, non competitive table tennis.

£2 admission for members and £3 for non members. Tea and biscuits are included.

SATURDAY COFFEE MORNING

Hilary Porter

The Kirby Library is open to everyone for **free tea and coffee** on the first Saturday morning of each month from 10am to 11.30am. The lending Library will be available for members and application forms on hand for any newcomers who would like to join the LCA.

A selection of free health books will be available at each coffee morning

7 January

4 February

4 March

1 April



RECORDED MUSIC AFTERNOONS

Diana Carr

The group meets in the Kirby Library on the third Wednesday of the month between 2pm and 4pm. There will be a break mid afternoon for refreshments.

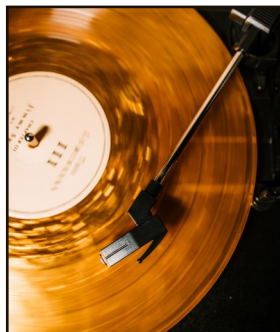
Jan and Ron Heasman who have been leading the musical afternoons are stepping down and I would like to thank them, on behalf of the group, for the many enjoyable afternoons they have given us.

The musical afternoons will continue in the New Year with the first meeting in February. We look forward to seeing all our regulars and if you haven't been before come and give it a try

15 February- Music from the New World and the Old. Compositions by eight composers representing both worlds

15 March- All the big musical B's. Music from Beethoven to Bartók

19 April- A Musical Surprise- A selection of music chosen by our members.



CLASSICAL GUITAR FOR BEGINNERS

Terry Parfett

The sessions are aimed at beginners who have a classical guitar, but do not quite know what to do with it - all you need is a guitar and some enthusiasm!!!

Informal and friendly sessions make it fun while learning to play - a great way to learn finger style and to read music!

CONCERTS

David Hanson



For the first half of 2023 seats are reserved for four concerts, all at The Royal Festival Hall, and with independent travel on each occasion.

Friday 10 February at 7.30 pm

“My Homeland” - London Philharmonic Orchestra

Conductor Nikolaj Znaider

Glinka’s little firecracker of an overture, *Ruslan and Ludmilla* opens, to be followed by Rachmaninoff’s passionate *Piano Concerto No 2. Má Vlast*, which translates as ‘My Homeland’, by Smetana gives the concert its title. This symphonic tribute to Czech history and culture is a hymn to a great nation and stretches the limits of what music can express.

Tickets £19

Bookings for this concert are now open. Download the booking form [here](#) or collect one from the Institute entrance hall.

Bookings will close on 9 January.

Saturday 25 February at 7.30 pm

“From Paris with Love” - London Philharmonic Orchestra

Conductor Bertrand de Billy

Ravel’s haunting evocation of a vanished world, *Pavane pour une enfant defuncte*, then the phenomenal Danielle de Niese, soprano, in Chausson’s ravishing *Poème de l’amour et de la mer* and finally Franck’s towering *Symphony in D Minor*, which brings to life all the ritzy, raucous colour of Belle- Époque Paris.

Tickets £19

Bookings will open on 1 January and close on 26 January.

Wednesday 15 March at 7.30 pm

**“Tchaikovsky’s Fifth” - London Philharmonic Orchestra
Conductor Karina Canellakis**

Beethoven’s dramatically charged *Coriolan Overture*, followed by Prokofiev’s brilliant, bristling *Piano Concerto No 3*, and Tchaikovsky’s *Symphony No 5* with the composer at his most expansive, played by the Russian virtuoso, **Daniil Trifonov**, promise an explosive evening!

Tickets £19

Bookings will open on 21 January and close on 16 February.



Sunday 23 April at 7.30 pm

**“Journeys of Discovery - Destiny” - Royal Philharmonic Orchestra
Conductor Vasily Petrenko**

Dukas *The Sorcerer’s Apprentice*

Elgar *Cello Concerto*

Tchaikovsky *Manfred Symphony*

Dukas and Tchaikovsky spirit us away into worlds of sorcerers and ghosts, while Elgar’s bittersweet concerto grounds us in the fragility of life.

Tickets £15

Bookings will open on 1 February and close on 11 March.

ART HISTORY LECTURES WITH A DIFFERENCE

Liz Meikle

Held in the Abraham Dixon Hall on Fridays 2pm-4pm with a break for refreshments about 2.55pm. All lectures will commence at 2.00pm.

Each lecture is £7.50. Tickets can be purchased on the day
(card payment preferred)

Booking forms are available from the Leatherhead Institute
or from the LCA website

February 3 – *Life in Squares: The Bloomsbury Group and the Omega Workshops* **Anne Anderson**

Dorothy Parker's famous remark regarding the Bloomsbury Group; 'They lived in squares, painted in circles and loved in triangles'. The Group included the novelist Virginia Woolf, her sister Vanessa Bell, Bell's husband Clive and the art critic Roger Fry. At Charleston farmhouse near Lewes, Sussex, taken as a retreat during WWI, Vanessa Bell's affair with artist Duncan Grant resulted in the birth of their daughter Angelica. Yet Grant's inclination was towards men. Life at Charleston was complicated. Yet Charleston preserves Bell and Grant's artistic spirit. It was art critic Roger Fry who introduced Bell and Grant to the advances made by Paul Gauguin, Henri Matisse, Pablo Picasso and Paul Cézanne. Fry, Bell and Grant founded the Omega Workshops in 1913 where they designed furniture, textiles and other household accessories. The Omega Workshops struggled during the war years closing in 1920. Despite this, Omega influenced interior design and fashion, shaping the Art Deco style of the inter-war years.



Duncan Grant



Omega Workshop plate

February 10 – *Charles Rennie Mackintosh* **Ronnie Ireland**

Charles Rennie Mackintosh has become, as with many creative artists, much loved only after his death. Developing in the prosperous Glasgow of the late 19th century he developed an individual signature style, blending Art Nouveau, a love of natural forms and traditional Scottish vernacular architecture. Also a beautiful draughtsman, he spent his later years drawing and painting in watercolour, mainly in the south of France when architectural work dried up.

We will look at his place in the architecture of the time, as well as the ‘Mackintosh Revival’ that grew in the 1960’s to the ‘Mackintosh’ souvenir industry trading on his style today.



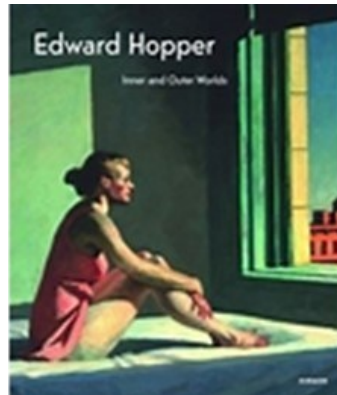
February 17 – The ‘Hierarchy of Genres’: the Royal Academies’ high art pecking order of subjects in Western Art, and how it was challenged.

Jessica Saraga

The classification of subject matter in painting was established in the French Royal Academy in the 17th century and closely embraced by the Royal Academy in Britain in the 18th century. It was based on the idea that ‘man is the measure of all things’, so the highest ranked subjects were whatever showed humanity in its most noble and profound moments. Animal and landscape painting came in well down the scale, and as for the inanimate objects of still life, whether organic fruits and flowers or the fabricated accoutrements of daily living, they were relegated to the bottom rung of the ladder. This lecture explores the influence on the art world of this ‘Hierarchy of Genres’, and how succeeding generations of artists ignored, rejected or rose above its rigidity. Inspired by every aspect of the natural world around them it was these artists who would produce the much loved landscapes and still life hanging in our galleries and reproduced on many living room walls.



Royal Academy Art



Edward Hopper

February 24 – *Edward Hopper*

Ronnie Ireland

Edward Hopper developed an acutely observed, finely calculated rendering of American contemporary life. His 'Nighthawks' has become one of the most iconic images of 20th century America, influencing film, literature and music to this day. He eschewed direct narrative and presented his images without an overt interpretation. The viewer must 'interpret' for themselves and in this lies much of their power. We look at the life, methods and work of a private and rather troubled man.

March 3 – *Danish Art of the nineteenth and twentieth centuries*

Tammy Ellis

Denmark holds a wealth of art which is often overlooked when we consider impressionist and expressionist works. This lecture will attempt to redress the balance. In order to understand the development of Danish art throughout the 19th and 20th centuries. We shall study the lives and works of artists such as Christen Købke, Christoffer Wilhelm Eckersberg, P.S. Krøyer, Michael and Anna Ancher and Per Kirkeby.



P.S. Krøyer

FRIDAY TALKS

2.30 pm in the Abraham Dixon Hall
£3 per person booked in advance via the LCA Office
£5 per person paid on the door
(includes tea/coffee and biscuits after the Talk)

31 March- The Gardens and Plants of Andalucía **Cherrill Sands, Garden Historian**

Andalucian gardens fuse the skills and designs of the Moors, who arrived in Spain in the 8th century, with exotic plants from America, Renaissance design and later Romantic ideals, which combine to create wonderful gardens which still impress and delight us today. Cherrill's talk includes gardens in Cordoba, Seville and Granada.



28 April- A Coffee-Fuelled Revolution!

Dr Helen Naylor, City of Westminster Guide and Lecturer

Explore how the arrival of coffee in London in the mid-1600's triggered an age of sobriety that laid the foundations for a truly spectacular economic, scientific and artistic growth period. The stock exchange, insurance industry and auctioneering, all burst into life in 17th-century coffeehouses facilitating the dramatic expansion of Britain's network of global trade.

Coffeehouses favoured by political, medical and scientific men cemented the foundations of some of our greatest societies. Meanwhile, Covent Garden coffeehouses made a huge contribution to literature, theatre and formed the basis for still thriving institutions such as The Royal Society of Arts and charities such as the RSPCA.

In this talk Helen will roll back the centuries and tell tales of the personalities and atmosphere in these vibrant places which even a Royal petition failed to close down. From the Grecian where Sir Isaac Newton once dissected a dolphin to the fabulous Folly on the River Thames where normal rules of decorum were suspended!



VISITS WITH INDEPENDENT TRAVEL

Irene Gawne

LCA trips are exclusive to members. If there are any spaces available close to the booking end date, we welcome guests.

CHARTERHOUSE ALMSHOUSE TOUR , Barbican

Wednesday 22 February 11.00am

In 1371 the Charterhouse was built as a Carthusian Monastery. Sacked and plundered by Henry VIII, it was given to one of his henchman who converted it to one of the great courtyard houses of Tudor London. It was subsequently sold to Thomas Sutton who converted it to a school for the young and an almshouse for the old. While the school has moved to Godalming, the almshouses remain.

The almshouse offers a home and care for single people who are over 60 years old, who are in straightened circumstances but capable of living independently.

On this tour discover life at the almshouse today in these historic surroundings, including the great Hall where the residents sit together to eat their meals.

The tour includes tea or coffee and biscuits.

£19 per person

Booking now open. Download the booking form [here](#).

Booking closes Wednesday 18 January

20 places



cc. Boston Public Library on Flickr

AROUND THE WORLD IN 90 MINUTES, British Museum

Thursday 16 March 11.30am

This 90 minute tour will showcase a number of significant and unusual objects on display at the British Museum. We will explore items such as the Rosetta Stone, vital in deciphering Egyptian hieroglyphics, and the Viking chess pieces found in pristine condition on the island of Lewis. This tour will require a lot of walking and standing around the museum.

£14 per person

Booking open Wednesday 4 January

Booking closes Monday 20 February

20 places



LONDON SPYMASTERS , a London walk

Thursday 20 April 11.30am

Step into the shadows of Westminster and discover covert locations where spies, assassins and duplicitous double agents plied their trade. Visiting shadowy locations that are rarely visited, we pass Ian Fleming's wartime office, the glamorous house once used by SIS as a recruitment centre and the beautiful garden that witnessed an ugly assassination.

From the wartime HQ of Britain's Secret Intelligence Service (SIS) to the exceptionally discreet apartment of C, ('M' in the Bond films), we walk in the footsteps of officers and agents who shaped history.

£12 per person

Booking opens Wednesday 1 February

Booking closes Thursday 6 April

20 places

WALKS

Peter Humphreys



The walks take place on **Wednesday** morning at **10am** from the specified meeting place. They are designed to be gentle and jolly; at modest pace, with few stiles, and easy gradients.

The first walk of the month is a “short” walk; 3-4 miles, lasting about 2 hours, The second walk of the month is usually a “longer” walk; 4-6 miles incorporating a lunch or picnic break, but we usually adjourn for a snack after the short walks too.

Courtesy calls, to tell the leader beforehand that you are coming, are very helpful. Lifts are often available. Telephone the WALK LEADER if you want one, or if you have any queries.

Non-members of the LCA are welcome to all these events. Your first walk is free-of-charge. There will be a £3 charge for each subsequent walk.

1 February - Short walk **Wotton Hatch - Friday Street**

This lovely walk follows an arm of the Tillingbourne River from Wotton Hatch down to the Friday Street pond and back through woodland and farmland. There are a few modest uphill stretches. Good footwear and sticks are recommended.

Meet at The Wotton Hatch pub on the A25 out of Dorking towards Guildford. Park in the pub car park which is on the left hand side of the road.

Leader Irene Gawne 07906 363729

8 February - Long walk

Reigate Heath - Buckland Circular

Lovely walk through the woods & fields to Buckland Church; then back past the Buckland lake onto the Heath for lunch at The Skimmington Castle.

Meet at the first heath car park on Flanchford Road as you approach from A25.

Leader Peter Humphreys 01372 378347

1 March - Short walk

Explore Mickleham

A circular perimeter walk around the village across fields and woodland, with lovely views across the Mole Valley and the grounds of Box Hill School. Lunch or snack in the Running Horses Inn.

Meet outside the Running Horses at Mickleham, opposite the 465 bus stop and church.

Leader Peter Humphreys 01372 378347



cc. St Michael's Church, Mickleham by Ian Capper on Wikimedia

8 March - Long walk

Effingham and Polesden Lacey circular

Enjoyable circular walk of approximately 5 miles through woods, fields and parkland in the Surrey Hills. Walk alongside Effingham Golf Course, then through fields and woodland with views of Heathrow, London and Canary Wharf (weather permitting). Refreshment stop at Polesden Lacey half way round.

Meet at King George V playing field car park, Browns Lane, Effingham. Entrance to the car park is a short distance down Browns Lane on the right.

Leader Michael Davies 01372 459031

5 April- Short walk

Ranmore Common

Walk along the escarpment of Ranmore with glorious far reaching views across the valley to Leith Hill. Brief descent to reach the Pilgrims Way then gradual ascent. With luck we may see some rare chalk loving orchids.

Meet at Denbies Hillside NT car park. Leave Dorking along Ranmore Road passing the recycling centre on your right. The car park is the first one on the left of the road.

Leader Irene Gawne 07906 363729



Cc. Spring in Rusper by Colin Smith on Wikimedia

12 April - Long walk Rusper, Lambs Green

Exciting field and woodland valley walk, using the Sussex Border Path, including a fine bluebell wood and nunnery, in the heart of the Weald. Lunch at the Lamb Inn, Lambs Green.

Meet at St Mary Magdalene Church car park on Rusper High Street.

Leader Peter Humphreys 01372 378347

In May, the short walk will be to Gatton near Reigate on 3 May with the long walk around Wisley and the Pryford Lock (10 May) . Further details will be in the next newsletter

OPPORTUNITIES FROM OUR HIRERS

At the time of going to press, we are delighted to announce that the following activities are planned for the new year, here at the Institute. Do contact our hirers if you'd like to join one of these groups. Details of other groups can be found on the notice board in the Institute Hall



Exercise classes include Pilates on Mondays, Wednesdays and Fridays with Julia Leivers (07759 005551 / www.Pilates4all.net) and Flexercise - Keep Fit for the Active Retired on Tuesday mornings. Flexercise is taught by Julia Hopkins (01932 848763 / 07845 524128 or juliafit@hotmail.com). Please contact either Julia for prices and availability.

The Leatherhead Orchestra rehearse in the Abraham Dixon Hall from 8pm every Wednesday evening during term time. Catering mostly for adult players, they welcome younger ones, including those with little or no orchestral experience. Former players, those learning second instruments and recent learners are all encouraged to come and give the Orchestra a try. For more information Contact membership@leatherheadorchestra.co.uk



Trumps Bridge Club meets in the Abraham Dixon Hall on Thursday evenings and the Leatherhead Bridge Club meets on Monday and Friday evenings. Both groups welcome newcomers. Please contact Leatherhead Bridge Club via their website: www.bridgewebs.com/leatherhead/ or Alan Jarrett (Trumps Bridge) on 01372 379248 or at jarrett238@btinternet.com.



Italian classes are available from experienced tutor, Elisabetta Pellegrini of the Parola d'Oro Italian School. Conversation classes take place on Thursday mornings for all levels. For more information, contact Elisabetta on 07904 434339 or at elisabetta@paroladoro.co.uk

Julia Hawkins (ROI NEAC), is an award-winning contemporary artist, who teaches drawing on Tuesday evenings. The course is perfect for beginners and those wishing to improve their basic skills. Students will learn about proportions, tone and form while working on still life, cast and portrait drawings. Contact Julia on 07796 897846 for more information.



Woman2Woman is a one-to-one counselling service for women of all ages. Provided by Sara Williams, it offers a safe, non-judgemental and confidential space for clients to share their concerns. Sara can be contacted on 07904 095183 or at Sarawoman2woman@gmail.com

A bobbin lace and handicrafts group meets on the 2nd and 4th Thursday evenings each month. Although they are a self-help group, there is always someone willing to lend a hand and new members are very welcome. Please contact Marion Charman on 020 8660 7459 for more information.



Quakers meet here every 2nd Sunday of the month at 6.30pm. You are welcome to join them for an hour of silent worship followed by refreshments. If you would like to know more, please call 01372 229125.

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20	Visit- London Spymasters, a London Walk	19
23	Concert- “Journey of Discovery -Destiny” at the Royal Festival Hall	11
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Tuesday Games takes place weekly in the Abraham Dixon Hall (pg 8).

Guitar Lessons are alternate Tuesdays dependant upon ability (pg 9).

Copy Deadline

Issue 200– May, June, July, August 2023

Copy 10 March 2023

Publication week commencing 10 April 2023

Issue 201– September, October, November, December 2023

Copy 11 November 2023

Publication week commencing 12 December 2023



Photos from top– Leatherhead Institute in bloom, Macmillan Coffee Morning, Yvonne Arnaud Theatre trip, walkers taking break in the shade and Heritage open days talk.